

Вариации

на тему „Не томи, родимый“*)

А. ГУРИЛЕВ

Larghetto

mf cantabile

The musical score is written for piano and consists of five systems. The first system begins with a *pp* dynamic and includes the instruction *mf cantabile*. The second system features a *cresc.* and *sf* dynamic. The third system includes *f pesante*. The fourth system has a *p* dynamic. The fifth system concludes with a *poco rit.* instruction. Pedaling instructions (*Ped.*) are placed below the bass staff throughout the piece, with some marked with an asterisk (*). Fingerings (1-5) are indicated above notes in several places.

*) Из оперы М. И. Глинки „Иван Сусанин“.

[a tempo]
leggiero

1 5 5 1 3 2 1 4 1

marcato il canto

Ped.

3 5

cresc. dim.

1-5 1 1

Ped.

cresc. sf

1 1 3

Ped.

dim.

Ped.

p cresc.

1 2 3 4 1 2 1 2 3 1 4

Ped.

4 1 5 1 2

Ped.

poco rit.

2 1 2 3 1 2 3 5

8 - - - - -

Ped.

[a tempo]

cresc. *f* *ff*

8 - - - - -

Ped.

sf *delicato dim.* *p*

8 - - - - -

Ped.

cresc.

Ped.

5

1 2 1

1 4

dim.

ped. *ped.*

3 2 3 1

4 1

p

ped. *ped.*

3 1

dim.

ped. *

f

ped. *ped.* *

Un poco più mosso [Немного скорее]
 tenuto la melodia

Paccompanimento staccato

cresc.

sf *sf*

ped. *ped.* *

First system of musical notation. Treble and bass staves are connected by a brace on the left. The bass staff contains several 'Ped.' markings. Dynamics include *f*. There are slurs and accents over notes in both staves.

Second system of musical notation. Treble and bass staves are connected by a brace on the left. The bass staff contains several 'Ped.' markings. Dynamics include *p*, *cresc.*, and *f*. There are slurs and accents over notes in both staves.

Third system of musical notation. Treble and bass staves are connected by a brace on the left. The bass staff contains several 'Ped.' markings. Dynamics include *dim.*. There are slurs and accents over notes in both staves.

Fourth system of musical notation. Treble and bass staves are connected by a brace on the left. The bass staff contains several 'Ped.' markings. Dynamics include *p* and *marcato il basso*. There are slurs and accents over notes in both staves.

Fifth system of musical notation. Treble and bass staves are connected by a brace on the left. The bass staff contains several 'Ped.' markings. There are slurs and accents over notes in both staves.

p
Ped. Ped. Ped. *

f *p* *meno mosso*
Ped. * Ped. Ped. *

p
Ped. * Ped. * Ped. * Ped.

p *cresc.* *dim.*
Ped. * Ped. Ped. Ped. Ped. Ped. Ped. *

p *molto cresc.*
Ped. * Ped. * Ped. Ped.

ff

8

3 4 2 1 2

p

8

Ped. Ped. Ped. Ped.

ossia

Ped.

Ped.

1 2 3 3

8

2 4 5 1 2 3

Ped.

Ped.

ossia

8

8

cresc.

2 3 5 1 3 5 1 4

ossia

Ped.

Ped.

sf

cresc.

5 3

ossia

Ped.

Ped.

ff
Ped. Ped. Ped. Ped. Ped.

dim.
Ped. legato *

f *p* *pp* *sf*
Ped. *dim.* Ped.

ritard. *ten.*
p *p* *molto cresc.*
Ped.

* CADENZA
pe legatissimo *rit.* *a tempo*
Ped. * Ped. *